

## **Millennium Stage Productions - Dead Ringer**

Director: Stephen R Foster

Once again this society has come up with a most unusual play, this time on a very delicate political scene. A political party is on the eve of a General Election when the Prime Minister has a heart attack and dies. He is replaced by an out of work actor who is a dead ringer for the P.M. The action closely follows the in-fighting of the senior members of the party who are all attempting to control the false P.M. Stephen Foster showed some very clever touches in his direction and the cast gave an excellent performance. The stage design was unusual as a corner setting was used but this worked very effectively. The suspense was kept up throughout the play with a twist being that the Dead Ringer refused to give up his new job! An excellent evening.

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## **Priory Players (Youth Section) - Peter Pan**

Producer: Gillian Shelton

Choreography: Donna Crabtree & Vicky Webb

The Youth Section kept the audience on their toes with an enthusiastic and well-performed pantomime. Lighting, staging and choreography were of the highest order. The cast reflected the various moods of the show with aplomb. Special mention has to be made to Jack McGarry who played the parts of Mr Darling and Captain Hook, demonstrating a mature understanding of both parts, the confusion of Darling and the villainy of Hook. Jack Andrews, a very mature youngster, gave an outstanding performance as the mischievous and heroic Peter Pan. The supporting cast and the chorus were delightful throughout and the adult production team should rightly be proud of their Juniors.

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## **Kippax Dramatic Society - The Happiest Days of Your Life**

Director: Mary Webb

This old and well-loved comedy about two single sex schools' thrown together as a result of the last war, was well performed by Kippax. Although this particular play is somewhat slow to start the cast overcame this with their usual panache and picked up the pace very well during the second act. The stage was well presented with much attention to detail. The work rate and confusion brought to this play by the cast under the skilful direction of Mary Webb was evident throughout, and gave the audience a reminder of 'the happiest days of their life,' albeit somewhat tongue in cheek. Costumes and props were noticeably good and in keeping with the period. Roll on your next performance.