

## **Morley AOS - When The Lights Go On Again**

Producer Stuart Marshall

MD Lee Spink

Choreographer Nicky Haley

Instructions were sent out to members of the audience to 'Come in 1940's Dress' and the majority did. This set the scene for the Parker Family and neighbours to tell their story of the trials and tribulations during WWII. The show gives great scope to a large cast to play at least a small part in the whole production. There was a large selection of songs for the soloists, chorus and audience to get their teeth into, being very well known to the older members watching. Unfortunately on the evening I was there, the sound system was 'out of sorts' and parts of the lib were missed. This aside I really enjoyed the evening, along with the very large audience present. Thanks to the Lord Mayor of Leeds, Councillor Judith Elliott, and Councillor Terry Grayshon for providing the funding for the flags which were all waved vigorously during the singing of 'Rule Britannia' and 'Land of Hope and Glory' – a fitting end to the show. Well done.

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## **Leeds AOS - The King and I**

Director / Choreographer Louise Denison

MD Jim Lunt

Each time I visit LAOS I can expect a really wonderful evening's entertainment and their production of 'King and I' was up to their usual high standard. With a cast of almost 70, Rodgers and Hammerstein would have been proud of the musical they brought to the stage almost 60 years ago. Outstanding performances were given by The King (Rob Flewitt) and Anna Leonowens (Katrina Wood) and the supporting characters were without fault. The team of children were a delight and presented themselves brilliantly to their new governess. The colourful costumes and settings gave us the feeling of really being in Siam. A wonderful orchestra accompanying the solo and chorus numbers all added to a really polished production. Well done everyone.

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## **Garforth Musical Soc - Sleeping Beauty**

Producer / Director Kate Dixon

Choreographer Lynne Hill

MD Edith Rogerson

When visiting Garforth MS you can always expect, and receive, 100% enthusiasm from everyone involved. This year's visit to their panto was no exception. With a new Director we were treated to a fast moving plot by Alan Frayne, with one of the best school room scenes I have seen, giving plenty of opportunity for the comedy by the Dame (Mark Dixon) and Muddles (Graham Oxtoby) to flow. It was also a pleasure to see an entirely different characterisation by Christine Gibson, as Bad Witch Hazel, with her booming voice and evil make-up, taking the usual 'boos and hisses' from the audience. The principals were well supportive to each other, together with a good Chorus and Dancing Group – not to mention the Skeletons, Flowers, Butterflies and Fairies led by Good Fairy Lilac (Lynne Hill). A very enjoyable and entertaining evening. Well done!

## **1020 - Fame**

Director / Choreographer Jeanette Blackburn

MD David Ireland

What an evening's entertainment! Following their successful Musical Xclusive II and Steel Magnolias – to fill in whilst renovations were taking place at Victoria Hall in Thorner - 1020 returned with a bang, rocking the hall with a magnificent production of the musical Fame. One could not criticise this show in any way. There was an excellent orchestra and the cast gave every bit of themselves they could. The Principals were first class and never faltered in their interpretation of their characters. They were all well chosen for the parts and there wasn't one who let them down. The choreography was fast and performed with great enthusiasm, I was worn out watching them. I, like many of the audience, obviously wish to join in with the fast and furious numbers. I presumably would not have been able to keep up with the pace. Congratulations each and every one of you. Looking forward to 'Windy City'